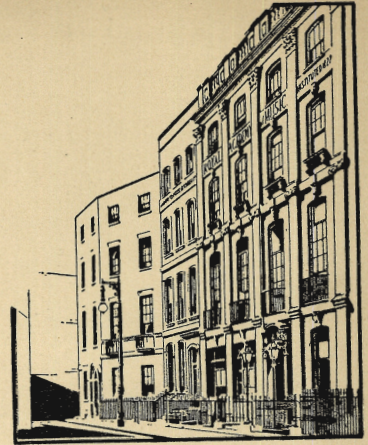


THE
R. A. M.
CLUB
MAGAZINE



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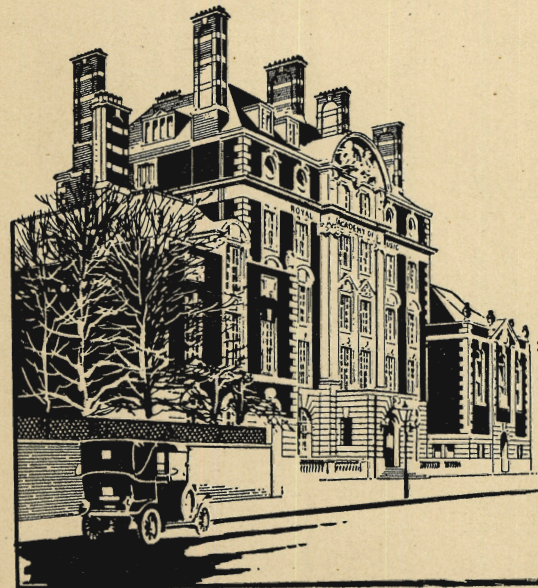
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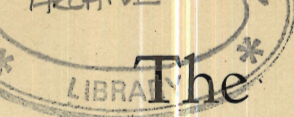
March
1933



PRICE 1/-



MARYLEBONE ROAD, 1911



The R.A.M. Club

Founded in 1889

For the promotion of friendly intercourse amongst
Past Students of the Royal Academy of Music

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The R.A.M. CLUB MAGAZINE

Edited by W. WALLACE

No. 95

March 1933

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The President of the Club

LORD GORELL, C.B.E., M.C., M.A.

IN ACCORDANCE with custom, the Presidential Chair of the Club in alternate years is occupied by a lay member of the Governing Body. This year Lord Gorell honours the Club in succeeding Mr Frederick Keel as President. Among his manifold activities in public service his interest in all matters connected with education stands forth, and it is fortunate that the Club, an offshoot of a large educational institution like the R.A.M., should have in Lord Gorell so distinguished and experienced a President.

A Minor Prophecy

IT IS NOT GIVEN to everyone to live to find himself a true prophet. Either, having prophesied falsely, time exposes his error; or, prophesying truly, time delays the proof until the prophet has joined the majority.

In *The Times* of January 11 1933 there is an account of a process which a German inventor has developed 'for drawing or painting on the side of a film the curves representing sound vibrations in much the same way as they might be recorded with the electric instrument used in the past to reproduce the oscillograph. The design can be photographed, and, in reduced form, set on the sound track of a film, and so be reproduced by the ordinary method'. In the same issue of the paper there are a couple of prints illustrating the method by which the inventor carries out this process.

The curves illustrated in these prints seem to be either what are called Simple Harmonic Curves, or approximate to Simple Harmonic Curves. These curves are particularly regular and easy to produce graphically, and are representative of simple tones which are produced by instruments executing simple harmonic vibrations (or approximately so), e.g. tuning forks and wide-stopped organ pipes. Complex tones, such as are produced by most musical instruments, are associated each with its characteristic form of vibration and, graphically, with a curve of more or less complex outline. By means of appropriate mechanical or photo-electric devices the sound vibration—simple or complex—can be made to trace a curve which is a complete and exact record of the particular vibration concerned.

In the cases of the gramophone and the sound film, this process is reversed and the curves, recorded by appropriate mechanical or photo-electric contrivances, set up the air vibrations with which each is associated, so that the original sound is reproduced.

One single example of any complete curve is insufficient to reproduce its associated sound. It must be repeated periodically, i.e. at regular and equal intervals of time.

The pitch of the sound depends on the frequency of repetition, i.e. on how many examples of its characteristic curve pass through the reproducing mechanism in unit time. Variations in intensity and timbre depend on corresponding variations in the form of the characteristic curve. If the frequency and form of the curve remain constant the sound will continue unchanged in pitch, quality and intensity.

It is stated that 'it is not the intention of the inventor to reproduce graphically the tones of well-known musical instruments such as the violin, piano, etc. On the contrary, his aim is to construct music of an entirely new timbre'.

It is not impossible to reproduce graphically the tones of familiar musical instruments, but the drawing of a consistent and continuous series of curves associated with such tones so as to reproduce a musical performance would be a very slow and laborious process. Perhaps in the future mechanical or other devices may be found to reduce the labour involved in such a process. It is possible, also, that, as there is practically an infinite variety of forms of curve, the composer of the future may be able to invent and use a corresponding variety of musical timbres, and that the *eye* may become as important a factor in the composition of music as the ear used to be.

In May 1921 I contributed a short article entitled 'A Perfect Notation' to a musical paper—now defunct—called *The Musician*, edited by Mr Henry Coates. I quote the concluding paragraphs of this article:

'If only it were possible to systematize and classify this infinity of curvature into something like an orderly arrangement which would enable the mind to translate the visual symbol into its aural analogy, and vice-versa, we would have here an ideally perfect musical notation. Every sound and combination of sounds would have its characteristic symbol which would express with absolute certainty and precision all the distinctive features of such particular sound or combination.

'In place of the thirty- or forty-staved score of the up-to-date orchestrator the composer would have a continuous curve undulating and wreathing itself round its axial line. It is even possible that instead of learning about the resolutions of the Dominant Seventh and the Five Species of Counterpoint, the young musician would be equipped with squared paper and a book of mathematical tables, and would spend laborious hours on the solution of problems involving Fourier's Theorem.' J. B. McE.

List of Subscribers to the Frederick Corder Memorial Prize Fund

Agnew, Philip L.	Lomax-Earp, Herbert E.
Baldwin, Edith I.	Macpherson, Stewart
Bell, Inie	Mackenzie, Sir Alexander C., K.C.V.O., etc.
Bilsland, Ethel	Maltby, Mrs. Ivan
Booth, Victor	Marchant, Dr Stanley
Bowen, York	Martin, Cecil
Brough, Eric	Matthay, Dora
Bush, Alan D.	Matthay, Tobias
Carse, Adam	Matthay, Mrs
Catterall, Arthur	McDonnell, Lilly
Cole, C. Wilton	McEwen, Sir John B.
Coviello, Ambrose	McEwen, Lady
Coward, Eleanor	Moore, Frederick
Dale, B. J.	Moss, Katie
Durrant, Dr F. T.	Mott, George E.
Dyke, Spencer	O'Donnell, B. Walton
Farjeon, Harry	Phillips, Montague
Foster, Ivor R.	Richards, Dr H. W.
Fry, Howard	Roberts, A. Wesley
Grant, Eric	Rolfe, Gladys M.
Greenish, Dr Arthur J.	Rowley, Alec
Hayward, Marjorie	Russell, Mrs Florence
Head, Michael	Small, Winifred
Heath, Lady	Swinstead, Felix
Hickin, Welton	Symons, B. McCara
Holland, Theodore	'T. E.'
Holmes, Lady	White, Mary M.
Hoye, Cicely	Wilson, Mary T.
Isaacs, Harry	Wood, Sir Henry J.
Keel, Frederick	Woof, Rowsby
Kennedy, Ethel	Young-Husband, Miss ('In memory of Miss Harriett Dixon, one of his pupils').
Knott, Thomas B.	
Langrish, Vivian	
Lomax, Emma	

Orchestral Concert, December 1, 1932

The terminal *Orchestral Concert* was given on December 1 under Sir Henry Wood, who achieved that air of distinction which has placed the orchestra of the R.A.M. in its high position. The 'Enigma' Variations were played with a 'spirit of delight', and won an unusual compliment from Sir Henry. The *Hallelujah*

Organ Concerto, the organ solo being taken by Walter Emery, was full of Handelian warmth. A movement of Rachmaninov's Pianoforte Concerto No. 3 in D minor was played with great promise by James Walker, and the same must be said of David Martin's performance of the first movement of Lalo's *Symphonie Espagnole*. Both students are Associated Board exhibitors. Fine singing was Bessie Todd's of a recit. and aria from Verdi's *Ernani*, and Ernest Davies sang with understanding the *Æolus* part from Bach's *Drama per Musica* (Cantata No. 205). It was fitting that tribute should be paid to the late Frederick Corder by a performance of his *Elegy* for twenty-four violins, organ, and full orchestra, in commemoration of his long and valued services.

Mozart's Requiem, December 7, 1932

There was a departure from the routine proceedings of *Fortnightly Concerts* when, on December 7, under the direction of Mr Ernest Read, a performance of the *Requiem* by Mozart was given by the General Choir, with orchestra. For a Requiem the performance was singularly alive, and left no doubt as to where Mozart left off and Süssmayr began. In the solo parts the sopranos were Bertha Hann, Margaret Haslett, and Mary Genn-Williams. Vera Rae-Stevens was the contralto, Alec John and Bernard Lewis the tenors, and Bruce Clark, George Scott, and Ernest Davies the basses. It was a painstaking performance of a difficult work and met with an enthusiastic reception. Earlier in the evening Alan Gibson at the organ played Mozart's Grand Fantasia in F minor with point; Catherine Wendol made light of the roulades in an aria by Mozart, and the student-conductors of the Junior Choir, Marjorie Harper and Monica Myatt, achieved their desired effects without undue emphasis in a group of part-songs for female voices.

Chamber Concert, December 5, 1932

The Chamber Concert, on December 5, opened with two movements of Haydn's Quartet, Op. 76, No. 5, well played by Edward Silverman and Woolf Mernick (violins), Douglas Thomson (viola), and Peter Beavan (violoncello). Other works in this category were Mary Couper's movement from her quintet in C minor (MS), full of vigour and colour, with Barbara Withers at the pianoforte, David Martin and Beatrix Marr (violins), Max Gilbert (viola) and Florence Hooton (violoncello); Margaret S. D. Lyell's composition (MS) was a folk-song, 'Corrymeela',

for baritone (George Scott), with string quartet accompaniment, supplied by Beatrix Marr and Noreen O'Sullivan (violins), Gordon Mutter (viola), and Eileen McCarthy (violin-cello). It is a work of character. Songs in MS by Lois Henderson were well sung by John Berryman, with the unusual accompaniment of oboe (John Butterworth) and harp (Sylvia Waters). A Violin Sonata by the eighteenth-century composer Joseph Gibbs was finely played by Frederick Grinke, with Joan Davies accompanying. Two 'cello solos—one by Greville Cooke—were played by Edna Elphick. Jean Gluckman's diction was excellent in two songs by Grieg, and Mahry Dawes was heard to great advantage in Bizet's 'Cavatine de Leila'. Two songs—one by Michael Head—were given expressively by Marjorie Hughes. Of the pianoforte solos, Phyllis Lavers was strenuous in the Bach-Liszt Fantasia and Fugue in G minor; and Guy Johnson played with spirit and fine phrasing Chopin's Polonaise in A flat, Op. 53.

Review Week, Lent Term, 1933

In the Review Week, from March 27 to April 1, questions closely affecting the work of the Academy will be considered. On wide grounds Mr Eric Brough will discuss 'The Artist and his Audience', Professor C. Delisle Burns will consider 'The Arts in Modern Life', and Mr Walter de la Mare 'The Prose of Fact and of the Imagination'. Mr Walter Vale's subject is 'Interpretation with reference to Organ Playing', and Mr Carse will lecture on brass instruments. Mr Alban Jeynes has chosen 'The Film as an Art Form'. Dramatic students will hear Miss Esmé Beringer on 'The Psychology of Lady Macbeth', and pianoforte students will have the advantage of a Pianoforte Recital (Chopin) by pupils of Miss Désirée MacEwan, and a recital for two pianofortes by Vivian Langrish and Egerton Tidmarsh. On March 28 there will be a concert by the String Orchestra under Mr O'Donnell, on March 30 a Chamber Concert, and on March 31 the Terminal Orchestral Concert at Queen's Hall under Sir Henry Wood.

Concert of Modern Chamber Music

An instructive invitation concert of modern chamber music was arranged by Mr Norman Demuth, and took place on December 8. The works chosen ranged from songs (sung by John Armstrong) and a Fantasia Sonata (played by William Murdoch) to trios, most admirably played by the Grinke Trio, with Frederick Grinke (violin), Florence Hooton ('cello), and Dorothy Manley as pianist.

Dedications and Subscribers

IF ONE EXAMINES the music published up to the year 1800, the question is immediately asked how it was possible for so much to appear in print. Take, for instance, the Arnold Edition of the Full Scores of Handel, in forty volumes, a set of which was given to Beethoven by Stumpf, a maker of harps in London. The set arrived only a few days before Beethoven died. Any single copy could not have been undertaken without a large outlay in paper, copper plates, engravers, proof correctors, binders and publishers. Who paid for all this, and what has become of Beethoven's set?

These questions arose incidentally through the examination of a fairly large quantity of music published in the eighteenth century, and an attempt was made to trace the route by which many heavy and costly tomes reached the public. To follow up this matter would involve us in a historical discussion which these pages forbid. But at least some reference may be made to the conditions of the times, and to what must be called frankly 'the state of the market'.

Although it was published at a date (1808) later than the works about to be discussed, it is interesting here to refer to the portentous work of Alexander Choron, three thick volumes folio, entitled *The Principles of Composition of the Italian Schools*, and dedicated to Napoleon. From the list of subscribers, in which the names of Haydn and Beethoven appear, a survey of the music of the period might be compiled, and a species of 'Who's Who' in the year 1808 might be instructive.

While Haydn, Mozart, Schubert and Beethoven were a limited group of composers who did find publishers who paid for their work, it was not the case in England, where subscription lists were the rule. Nevertheless, Haydn published the full score of *The Creation* in this way, to which there contributed twelve royalties of Austrian and German birth, and ten members of our Royal Family. There are little short of 400 subscribers, with a fair proportion of English names, but the only musicians identified are Arnold, Atwood (*sic*) and C. Wesley. No London publisher's name is on the title-page, but there is a tiny circle inclosing the letters 'J. H.' The interest in the two copies in the library lies in this, that each has the printed list of subscribers, which is missing in the copy in the National Library in Vienna. The binding of music at this period was not always dealt with scrupulously, and there are duplicates in the Library of other works, in which the title, dedication and licence in one copy are missing in another.

Fortunately, there are un mutilated copies which shed a curious light on the publishing in this country in the century under discussion. Where the copy is intact, it is usual to find a flowery preface or dedication and a sort of appeal to 'the Nobility and Gentry', with the names of the subscribers added. The composer had to obtain a substantial list of people before his work could be put in the hands of the engraver. So there came about the system—and the word is not misapplied—of flattering someone of social eminence in terms which no composer of to-day would so forget himself as to write or sign. It is significant that the lesser the composer, the longer his list, as we shall see presently.

While Handel was managing Italian opera at the King's Theatre, an Italian, Giovanni Battista Bononcini, was invited to London to provide operas. In the year 1721 he published his *Cantate e Duetti*, and in his dedication of this collection to George I he referred to his appointment to the Royal Academy of Music, signing himself 'L'umilissimo et (*sic*) ossequiosissimo servo'. At this time music, like most other things in England, was in two camps. The Tories supported Handel, the Whigs, led by the Duke of Marlborough, were on Bononcini's side. The aristocracy 'ran' the opera. In addition to the dedication there followed the names of the subscribers, 234 in all. There were included three royalties, two princelings, 113 of the peerage, of whom twelve were dukes. Other names were those of Sir Godfrey Kneller (who did *not* found the Army School of Music), Alexander Pope, Mr Cibber, the sculptor and father of the Poet Laureate, the Duke and Dutchess (*sic*) of Queensberry (each took 25 copies), and 25 copies went to the Countess of Sunderland. But *twelve* Dukes!

It was only natural that those who wrote Church services should find a ready market—this touch of commercialism is fitting—for the cathedrals and churches had to be provided for, and there must have been a demand for the tall folios of the services published at this time. This, however, applied to secular music as well, and in *Twelve Sonatas for two Violins*, with a Bass for the Violoncello or Harpsicord (*sic*) by Boyce, dated MDCCXLVII, there is an interesting list of subscribers. We find George Frederick Handel, Esq., and Mr Thomas Augustine Arne, a subtle distinction, and other musicians such as Festin (*sic*), Flackton, Maurice Green (*sic*), Pepusch, Hayes of Oxford, Savage and Purcell's grandson, E. H. Purcell. The Academy of Antient Musick takes a copy at the Crown and Anchor Inn, a name suggestive of an illicit but highly popular gambling game among soldiers in our own time, and appositely we may place the Rev Mr De Chair, Senior Cardinal of St Paul's Cathedral, with his

copy. Senior and minor cardinals were the second and third minor canons, and each was paid £20.06.03. So much for the notables, but in sails the Duchess of Bolton among Messrs Crop, Crass, Cuff, Crump and Clack, with Totton, Tutte and Thong (of New York). Her Grace the Duchess was Lavinia Fenton, who created the part of Polly Peachum in *The Beggar's Opera*. She was the *chère amie* of the Duke of Bolton, and married him on the death of his wife. Here is Mrs Bassett of Teehiddy, and Mr Giddy of Calenick. There are organists and dancing masters, and Mr Peter Gillier, a violist to His Majesty, a fine company for Mr Boyce with his 587 subscribers.

The British Museum Catalogue assigns the *Songs* of Mrs Hodges to the year 1798, 'most humbly inscribed by permission to Her Majesty the Queen (Charlotte) of Great Britain'. According to an MS note, Mrs Hodges was formerly Miss Carr, daughter of a music-seller in Round Court, Strand. One Carr, a considerable music-seller associated with Playford, had an advertisement on the last page of Purcell's *Dioclesian*, and may have been the grandfather of the lady. Her songs are beneath notice, but it is amazing that she should have collected nearly 500 subscribers, beginning with the five princesses, daughters of George III, and H.R.H. Prince Augustus. It is singular that in the lists there are twelve Royal Academicians, among them George Romney, Nollekens (the sculptor), Lawrence, and Faringdon, but it is a shock to find Warren Hastings as well in that *galère*. Possibly the publication for the benefit of her orphan children, at 10s. 6d. per copy, made the widow seem less importunate.

The Musical Century, by Henry Carey, was published in two volumes in 1740, in single sheets, printed on one side. The price was 7s. 6d. per volume, and for the pair he had over 500 subscribers. The interest lies in the preface:

'What retarded the Publication thus long, was the Prospect I had from an Act depending in Parliament, for Securing the Rights of copies to Authors or their Assigns, etc., it being almost incredible how much I have suffer'd by having my Works Pyrated. . . . I doubt not but the Wisdom and Humanity of the LEGISLATURE will one time or another regulate this affair not confining the Property of Authors, etc., to one particular Branch, but extending it to the Benefit of Arts and Sciences in General.

'Oh! could I see the Day!'

This protest reveals the state of the Law of Copyright, but licences granting protection for a certain number of years after publication were in existence from 1740. Musicians' names are not

traced, at least the better known, in the list of the first volume, but they appear in the second—Arne, De Fesch, Galliard, Prelleur, Rosingrave, and Stanley, M.B. Another subscriber is J. Faber, engraver, who made the mezzotint of the portrait of Carey.

About this time there enters Charles Dignum, of Drury Lane Theatre. (In *Grove the Third* the date of his first appearance, 1874, is obviously a misprint for 1784.) His *Vocal Music* is 'dedicated by Permission to His Royal Highness the Prince of Wales', and one of his songs is entitled, 'On Viewing the Portrait of H.R.H.' With his eighteen columns of 900 subscribers he heads the poll, and as the copy in the Library has his initials and 'No. 676' he must have done well at 15s. per head of subscribers. Obviously he must begin with Royalty, six of them, or seven if H.R.H. the Count d'Artois, afterwards Charles X of France, should not be left out. There are eighty-two Peers and Privy Councillors with their Ladies. The only musician identified is W. Shield. Then there is a wild mixture of other people who may have been habitués of Drury Lane. John Philip Kemble is there, and a Garrick—not David. But what can be made of Professor Porson of Cambridge in the same list with Mr and Mrs Bilk? And who was Shum, and who Suff? Thank'ee, Suff! This—quantum suff.

R.A.M. Club Annual Report for 1932

In presenting its Forty-third Annual Report, the Committee are able to look back on a further successful year of the R.A.M. Club.

One hundred new members have joined the Club during the year. Membership figures now read as follows:—

Overseas 66, Country 304, Town 520, and Students 346, showing a total of 1,236.

Seventy-five members have been transferred from the students' to the ex-students' branch.

Under the Presidency of Mr Frederick Keel, three Social Meetings were held on the following dates: February 29, June 17, and November 21, at all of which the President himself received the guests.

At the first of these the Club welcomed Frederic Lamond, who most generously gave a long programme, playing until 10.20 p.m. The attendance on this occasion was exceptionally large. On the second evening, June 17, the Catterall String Quartet played the String Quartet in E flat, Op. 51, Dvořák, and String Quartet in D, Op. 64, No. 5, Haydn, with their accustomed artistry.

The programme for the third meeting on November 21 was very kindly supplied by Madame Florence Easton with Mr Harold Craxton at the piano. The Committee would like to express its gratitude to all these artists for so generously coming forward, and for the pleasure which they gave to all those present.

The Annual Dinner was held this year, for the first time, at the Dorchester Hotel, a venture which proved a very great success.

Three hundred and five Members and Guests were present—a figure which was more than double that of any attendance in recent years.

The R.A.M. Club Prize for 1932 was offered for Elocution, and was won by Anna Labuschagne and M. Marjorie Vine.

There have been four Committee Meetings with an average attendance of seven.

Members will note with satisfaction, on perusal of the Balance Sheet, that last year's exceptional excess of expenditure over income has been more than counterbalanced—the figures this year showing a balance of £29 5s. 2d. in the Club's favour. Over and above this, the investment of £546 11s. 8d. in five per cent Conversion Loan remains intact, and the Club holds a deposit account of £150.

In accordance with the Rules, the following officers retire: The President, four Vice-Presidents, and four members of the Committee. The Hon. Treasurer, the Hon. Auditors, the Hon. Secretary, and the Hon. Assistant Secretary also retire, but are eligible for re-election.

STUDENTS' BRANCH REPORT FOR 1932

In its report for the year 1932, the Auxiliary Committee is happy to record a year of continued progress.

Dances have been held at the end of each term. Mrs Harold Craxton, Mrs York Bowen, and Lady McEwen very kindly acted as hostesses on March 19, July 22, and December 10 respectively.

By kind permission of the Committee of Management, two extra informal dances took place; one on February 6 and the other on October 29. These dances, we feel, are an important factor in the promotion of friendly intercourse amongst Members of the Club.

We are very pleased to be able to state that owing to the revised charges for dance tickets, we are no longer in debt due to expenditure for these dances.

The Wednesday meetings in the Lecture Hall have continued successfully during the Christmas Term, having ceased for the summer months. We warmly appreciate Miss Edith Godfrey's unfailing regularity in coming to play for these meetings.

During the year the Committee received with much regret the resignations of Miss Winifred Baines, Miss Florence Poots, Miss Marjorie Bakewell, Messrs Yelland Richards, David Ffrangcon Thomas, and the Hon. Assistant Secretary, Mr Myers Foggin. The following members were co-opted to fill the vacancies: Miss Eileen Ralph, Miss Margot Wright, and Miss Elspeth Swanson and Mr David Martin, Mr George Willoughby, and Miss Joan Davies as Hon. Assistant Secretary.

The Committee wishes to express thanks to all who have so kindly shown interest and assisted in the welfare of the Club.

REVENUE ACCOUNT FOR THE TWELVE MONTHS ENDED DECEMBER 31 1932.

EXPENDITURE		£	s.	d.	£	s.	d.
To Printing—General	55	6	2			
„ „ Magazines	76	18	6			
					132	4	8
„ Social Meetings—Hall and Attendants	19	4	0			
„ „ „ Catering	109	0	6			
„ „ „ Band, Decorations, etc.	22	19	0			
					151	3	6
„ Dance Expenses—Hall and Attendants	27	14	0			
„ „ „ Catering	60	5	6			
„ „ „ Band, Properties, etc.	47	14	8			
					135	14	2
„ Annual Dinner Expenses				185	8	5
„ R.A.M. Club Prize				10	10	0
„ Salaries				130	0	0
„ Audit Fee, 1931 Accounts				3	3	0
„ Postages, Stationery, and General Expenses				26	17	7
„ Balance carried to Balance Sheet, being Excess of Income over Expenditure				29	5	2
					<u>£804</u>	<u>6</u>	<u>6</u>

INCOME		£	s.	d.	£	s.	d.
By Subscriptions—Town Members	241	10	0			
„ „ Country Members	63	10	0			
„ „ Student Members	71	15	0			
„ „ Oversea Members	4	4	0			
					380	19	0
„ Tickets for Social Meetings				67	6	0
„ „ „ Dances				148	4	0
„ „ etc. for Annual Dinner				175	19	5
„ Donation				2	2	0
„ Magazines Sold				0	8	0
„ Advertisements				6	6	0
„ Interest on Investments and Deposits				23	2	1
					<u>£804</u>	<u>6</u>	<u>6</u>

BALANCE SHEET

LIABILITIES.		£	s.	d.	£	s.	d.
To Subscriptions paid in advance—							
„ Town Members	4	14	6			
„ Country Members	2	0	0			
„ Student Members	14	15	0			
„ Capital Account—							
Balance as at December 31 1931	708	13	4			
Add Balance of Revenue Account transferred, being excess of Income over Expenditure for the year to date	29	5	2			
					<u>737</u>	<u>18</u>	<u>6</u>
					<u>£759</u>	<u>8</u>	<u>0</u>

ASSETS.		£	s.	d.	£	s.	d.
By Investment at Cost—£546 11s. 8d. Five per cent Conversion Loan 1944/64				555	11	6
„ Cash—At Bankers: Deposit Account	150	0	0			
„ „ „ „ Current Account	43	16	6			
					193	16	6
„ „ In Hand	10	0	0			
					<u>203</u>	<u>16</u>	<u>6</u>
					<u>£759</u>	<u>8</u>	<u>0</u>

We have audited the above Balance Sheet dated December 31 1932, and have obtained all the information and explanations we have required. In our opinion such Balance Sheet is properly drawn up so as to exhibit a true and correct view of the state of the Club's affairs, according to the best of our information, and the explanations given us and as shown by the Books of the Club.

GALE, JACKSON, JEFFERYS, & FREEMAN, *Auditors.*

Chartered Accountants, 66, Coleman Street, London, E.C.2.

ALBAN JEYNES } *Hon. Auditors.*
W. J. KIPPS }

January 12 1933.

Review Week, December 1932

The 'Review' Week, which was held from December 5 to 10, maintained its high educational standard. On the practical side the lectures by specialists were of interest. Mr William Murdoch dealt with the development of pianoforte music in the nineteenth century, appropriately followed by Professor Louis Bourgeois (speaking in French) on Debussy's influence. As the leading exponent of his instrument, Mr Léon Goossens lectured on the Oboe and Cor Anglais. Mr Percival Driver spoke on Singing, and Mr Spencer Dyke on the Chamber Music of Beethoven, with illustrations beautifully played by a string quartet. Mr Sowerbutts lectured on 'Fugues and Fancies', dwelling on the poetry of

Bach's fugues, and Miss Astra Desmond gave a most artistic vocal recital. The musical lectures in the week were brought to a close by Mr G. D. Cunningham's lecture-recital of Bach's organ works. Allied to music, but not strictly of it, were Sir Percy Nunn's lecture on 'The Place of Music in National Education', and Sir Maurice Craig's on 'The importance of understanding mind reactions'. Miss Esmé Beringer's indisposition prevented her appearance, but her sister, Miss Vera Beringer, gave an interesting and amusing talk on her early stage experiences. 'Costume in the Theatre', of special interest to students of drama, was discussed by Miss Stella Mary Pearce.

Chamber Concert, February 20, 1933

Interest lay in Mendelssohn's Octet in E flat, Op. 20, the Allegretto and Scherzo of which showed the composer in his most semiquaverish mood. Both movements were played with great spirit, and the latter part of the Scherzo was rendered with delicacy. The violins were Frederick Grinke, David Martin, Edward Silverman, and Beatrix Marr, the violas Max Gilbert and Douglas Thomson, and the violoncellos Florence Hooton and Peter Beavan. There were four Associated Board Exhibitors and two Ada Lewis Scholars.

A movement from Beethoven's Quartet in D, Op. 18, No. 3, was a happy contrast, played by Beatrix Marr, Noreen O'Sullivan, Max Gilbert and Eileen McCarthy.

Two of Beethoven's Sonatas, further, were in the programme. Alfred Nieman played the Variations from the Sonata in E, Op. 109, and Phyllis Chatfield was undismayed by the Allegro assai from the Sonata in F minor, Op. 57. Bernard Cahill made light of Dohnanyi's Capriccio in F minor, Op. 28, No. 6, with accomplished technique. Three short movements for violoncello, from Caporale's Sonata in D minor, were played by Esmé Booth with confidence. Noreen O'Sullivan's opportunity arrived in *Zigeuner*, the second of two pieces for violin by Raymond H. Bennell, and Geoffrey Robbins played his own *Poem* (MS) for Pianoforte. The Recit. and Air de Lia from Debussy's *L'Enfant Prodigue* was sung dramatically by Janet Hamilton-Smith, and two French songs by Ernest Moret were sung by Margaret Haslett, the first of which, 'La Lettre', gave much pleasure. The same remark applies to Jessie Stevenson's singing of three Elizabethan Songs with quartet accompaniment, arranged by Peter Warlock. Ernest Davies was heard to advantage in Coleridge Taylor's baritone song 'Eleanore'. The concert

opened with Mendelssohn's Prelude and Fugue in C minor for Organ, played by Carmelita Lawless.

The accompanists were Joan Davies, Terence Beckles, Barbara Lyel, Alfred Nieman and Guy Johnson.

The Royal College of Music

PATRON'S FUND

For the first time in the thirty years of its existence one of the Rehearsals inaugurated by the Founder of the Fund, Sir S. Ernest Palmer, Bart., F.R.C.M., was held at the Academy. As the event was unique in its importance, brief reference may be made to the aim and scope of the Fund. It provides orchestral rehearsals for all British composers, irrespective of age or sex; affording them an opportunity to hear their works played by a first-rate professional orchestra and for British executive artists (singers and instrumentalists) giving them an opportunity of performing under the conditions, approximately, of a public appearance. (Full details may be had from the Registrar, Royal College of Music.)

PROGRAMME

(The Composers of the new works and all the Soloists have studied at the Royal Academy of Music.)

Concerto for Violoncello and Orchestra, in D major
Allegro moderato. Adagio. Allegro. [Haydn]
FLORENCE HOOTON

Aria, 'No rest, no peace I find' (*Prince Igor*) Borodin
JOHN BERRYMAN

Scherzo for Orchestra Mary Couper
(First performance)

Concerto for Violin and Orchestra, in E major Bach
Allegro. Adagio. Allegro assai.

DAVID CARL TAYLOR
'Ésion', for Pianoforte and Orchestra Ivor Walsworth
(First performance)
EILEEN RALPH

From 10 a.m. till about 11.30 a.m. will be devoted to rehearsing; at about 11.45 the works will be played straight through.

Conductor: DR. MALCOLM SARGENT, F.R.C.M.

THE LONDON SYMPHONY ORCHESTRA

The large and enthusiastic audience included Sir Hugh P. Allen, Director of the R.C.M., Sir Ernest Palmer, the Founder, Mr Claude Aveling, Registrar of the R.C.M., Sir John McEwen, Principal of the R.A.M., and representatives of the Staffs and Students of the two Royal Schools.

The authorities of the College are to be warmly congratulated in waiving on this occasion their customary position as hosts by coming to the Academy as welcome guests.

It has served to emphasize the connection of the two Royal Schools with one another, and to demonstrate their concern with the joint diploma of these Schools.

Social and Musical Evening, March 2, 1933

A pianoforte recital was given by Orloff, which was well attended by members of the Club and their friends. In the absence of the President, Mr T. B. Knott received the guests

A Programme Note

With new composers whose names scorn vowels, it is with gladness that we come across this sort of thing in a programme which contained only the bare titles of the music and the composers' names. As the programme cost one shilling, the audience got this for their money.

La Catedral (*sic*)
Jardins sous la pluie

Debussy
Engloutie

Huberman Scholarship for Violin

A scholarship for violinists, to be known as the 'Bronislaw Huberman Scholarship', has been instituted at the Academy through the generosity of Baron Profumo, and will be open for competition in September next. The successful competitor will be entitled to two years' training in the R.A.M.

In Memoriam

C. H. Allen Gill, F.R.A.M.

We regret to announce the death of Allen Gill, which occurred recently. He entered as a student in May 1883, and left in July 1890, having gained his Certificate for Violoncello, Bronze Medal for Sight-singing and the Bonamy Dobree Prize for Violoncello. A professor of violoncello in the R.A.M. from 1901 to 1915 he was also, among other activities, conductor of the Alexandra Palace Orchestra for many years.



Robert Radford, F.R.A.M.

1874-1933

Westmorland Scholar, elected Associate 1904, Fellow 1906, appointed Professor 1928

It is with profound regret that we have to record the death of Robert Radford, who even in his student days at the Academy held the attention by his fine musicianship and was assured of a future of great distinction. Trained at the Academy under Randegger, Frederic King and Battison Haynes, he came to the front at the Norwich Festival in 1889, and entered upon a career of great achievement. Versatile and accomplished, there was no sphere, gifted as he was with an exceptionally fine bass voice united with exceptional intelligence, that was beyond his range. In Oratorio the Festivals found in him a singer of great dignity: in Grand Opera his dramatic insight led him to interpret rôles in all styles, from Mozart, Rossini and Gounod to Wagner, Charpentier and Moussorgsky, challenging comparisons and more than holding his own. He was a founder and director of the British National Opera Company, and took the responsibility on his broad shoulders. But behind his established position as the *basso primo assoluto* in this country there was his lovable character as a man. His colleagues welcomed him at the Academy as if

there had been no gap between Tenterden Street and York Gate, and the intimate and familiar name which he bore in the old School was inevitably revived by those who greeted him as renewing their youth. The musical world of to-day deplores the loss of a fine artist and one who was a loyal comrade.

Recent Awards

The following awards have recently been made: Rutson Memorial Prize (tenors) to Alec John (Newport, Mon.); Rutson Memorial Prize (sopranos) to Mary Genn-Williams (London), May J. Walker being highly commended and Dorothy Stanton, Jessie Stevenson, and Cicely Higham commended; Hubert Kiver Prize (male violinists) to David Martin (Canada), Woolf Mernick being very highly commended; Hine Gift (composition) to Susan Slivko (London); Fred Walker Prize (sopranos) to Alison Reid (London), Mary Genn-Williams and Bessie Alberta Todd being highly commended, and Constance Auger commended; Philip Leslie Agnew Pianoforte Prize to Peter Churchill (Bedford), John Palmer being commended; Potter Exhibition (female pianists) to Margaret Martin (London), Joy Cheverton, Edna Seabright, and Angela Burney being highly commended; Battison Haynes Prize (composition) to Walter Emery (Tilshead, Wilts).

Junior School Exhibitions to Shirley Ussher (violin), Sylvia Bor ('cello), Leon Jass (piano), Sylvia Bloom (piano), and Georgia Tripp (piano), Agnes T. Arkell, David Bellman and Joan E. Rothwell being highly commended. The adjudicators were Miss Winifred Small, Lady McEwen, and Sir John B. McEwen.

The Albanesi Prize (piano) to Guy Johnson (London), Harold Jaeger being highly commended, and Stella Goodger and Gwendoline Johnson commended. The adjudicator was Miss Lilian Gaskell.

The Antonia D. Murdoch Prize (Piano: Quick Study) to Guy Johnson (London), Douglas Hawkrigde being highly commended. The adjudicators at the preliminary examinations were Messrs McCara Symons, Max Pirani, and Russell Chester, and at the final competition Miss Katharine Goodson.

The Goldberg Prize (Contraltos) to Vera Rae-Stevens (London), Muriel Gale being highly commended. The adjudicator was Miss Clara Butterworth.

The W. A. Richards Memorial Prize (Piano) to Vera Thomas (Bridgend). The adjudicator was Miss Helen Perkin.

The Josiah Parke Prize (Composition) to Lois Henderson (Bridge of Allan). The adjudicator was Mr Adam Carse.

Notes about Members and Others

Mr G. D. Cunningham and Mr J. Albert Sowerbutts gave Organ Recitals at Holy Trinity, Sloane Square, on October 20 and November 17 respectively.

Sir Henry Wood conducted his Symphony Orchestra at the Streat-ham Hill Theatre during the week commencing November 14.

Miss Rose Symondson gave a Pianoforte Recital at the Winter Garden, S.W.4, on November 22.

Mr Gerard Moorat gave a Pianoforte Recital to the Architectural Association on November 22.

Miss Freda Townson and Mr Howard Fry were the soloists at a Concert conducted by Mr Eric Brough at the Central Hall, Westminster, on November 26.

Mr Leslie Mackay's Choir (Chatham) gained three First Prizes at the North London Musical Festival in November.

Amongst the recent list of 'New Lecture Records' are three by Mr Peter Latham entitled 'The Leading Motives of Wagner's Ring', Parts 1 and 2, 3 and 4, and 5 and 6.

Miss Dorothy Manley (Pianoforte) took part in a Violoncello and Pianoforte Sonata Recital at Wigmore Hall, W.1, on December 2.

Mr Ernest Read conducted the London Junior Orchestra at a Concert given at the Central Hall, Westminster, on December 10.

Mr Roy Ellett gave a Pianoforte Recital at the Grotrian Hall, W.1, on December 13.

Mr Arnold Fulton conducted the London Select Choir at Wigmore Hall, W.1, on December 15.

Mr Harold Craxton took part in a Recital of Christmas and Cheerful Music at the Grotrian Hall on December 17.

Mr John S. Bach gave a Violin Recital at the Music and Arts Building, Broadway, Winnipeg, on Monday, November 21.

Mr Reginald Paul gave a Pianoforte Recital at the Wigmore Hall on January 28.

Mr Arthur Fear took part in an 'All-Star Matinée' at the Palladium on January 15.

Miss Pearl Keiller, violinist, took part in a Recital of Chamber Music at the Aeolian Hall on January 30.

Mr Lionel Tertis and Mr Roy Henderson took part in Orchestral Concerts at the Queen's Hall on January 16, 17, and 19.

Miss Avril Wright and Mr Yelland Richards gave a Recital for two Pianofortes at Crouch Hill on January 24, assisted by Miss Freda Townson and Mr Willem Foggin.

The Spencer Dyke Quartet gave a Recital at Wigmore Hall on Saturday, February 4.

Mr Max Pirani and Mr Eric Grant took part in a Sunday Concert at the Grottrian Hall on March 19.

Miss Eleanor Coward has recently conducted the Hull Bach Choir in several performances in Hull.

Miss Eva Turner was the soloist at the London Philharmonic Orchestral Concert on January 19 at the Queen's Hall.

Miss Enid Stacy took part in a Pianoforte and Song Recital on October 27 at Hampstead, and also played at a Cranmer Concert at Wigmore Hall on January 19.

Mr Yelland Richards (Pianoforte), Mr William Bernard (Tenor), and Mr Henry Cummings (Baritone) were soloists at Henry Cummings' First Concert-Recital at St John's Hall, Watford, on February 9.

The London Senior Orchestra, conducted by Mr Ernest Read, and artist-students of Mr Harold Craxton gave a Concert at the Aeolian Hall on February 20 and 22.

Mr Peggy Male and Mr Cedric Sharpe gave a Pianoforte and Violoncello Recital at King's Hall, Redhill, on February 8.

Miss Margaret Martin gave a Pianoforte Recital at the Winter Garden, Clapham, on February 23.

Mr Clifford Curzon, assisted by Mr Aubrey Brain (Horn) gave a Pianoforte Recital of Brahms' Works at Wigmore Hall on February 10.

Miss Vera Towsey gave a Pianoforte Recital at Bournemouth on March 1, and also a Recital at one of the League of Arts Concerts at the Victoria and Albert Museum on February 11.

Miss Winifred Copperwheat and Miss Jacqueline Townshend gave an Invitation Recital at Leighton House, Kensington, on February 16.

Miss Muriel Birch-Jones gave a Song Recital in Paris on January 24.

Mr John Hunt's Pianoforte Recital given before the King and Queen of Norway at Oslo has won high praise.

Mr Welton Hickin has been elected Chairman of the Music Teachers' Association and Vice-Chairman of the London Musical Competition Festival.

Mr Harry Isaacs and the Griller Quartet, assisted by Mr Léon Goossens, gave Recitals at Wigmore Hall on February 14 and 20.

Miss Bertha Hagart gave a Pianoforte Recital at Wigmore Hall on February 21.

Miss Olive Groves took part in a Concert at the Queen's Hall on February 18.

Miss Vera Devna and Mr Roy Russell took part in the 'All-Star' Matinée at the Palladium on February 5.

Mr Frank Howard (Viola) was the soloist at an Orchestral Concert at the Queen's Hall on February 5.

Miss Joan Davies gave a Pianoforte Recital at Wigmore Hall on February 28.

Mr Wilkinson Urquhart accompanied Mr Frederick Woodhouse in a Song Recital at Ilford on December 5; conducted a combined Church Choir of 125 voices in *The Messiah* on December 20, and gave a Pianoforte Recital on January 2. He also adjudicated for all the Piano Classes at the Leighton Buzzard Eisteddfod on February 3.

The Chichester Orchestral Society, conducted by Mr Norman Demuth, gave its thirty-third Concert on February 2. The programme included orchestral works by Mr Norman O'Neill, Mr Harry Farjeon, and Miss Angela Burney. Mr Ernest Davies sang numbers from *The Marriage of Figaro* and a group of three songs by modern British Composers.

The degree of Mus. Bac. Oxford has just been conferred upon Mr H. J. Murrill.

The first movement from Mr. B. J. Dale's Sonata in D minor was included in the programme at a Pianoforte and Violoncello Recital given by Miss Peggy Male and Mr Cedric Sharpe at Redhill on February 8.

Broadcasting

The following names have recently appeared in B.B.C. Programmes:

AS COMPOSERS AND CONDUCTORS

Montague Phillips, Eric Coates, Julius Harrison, Arnold Bax, Edward German, B. J. Dale, Louis N. Parker, B. Walton O'Donnell, Granville Bantock, Ben Loban, Reginald King, Charles Woodhouse, Lieut. F. Vivian Dunn, Warwick Braithwaite, William Wallace, Norman O'Neill, Frederick Keel, Harold Craxton, Paul Corder, Eric Thiman, York Bowen, Michael Head, Leo Livens, Adam Carse, Joseph Holbrooke, Ethel Barns, Sir Henry Wood, Sir Alexander Mackenzie, Edward O'Henry, Frederick Moore, Katie Moss, Neville Flux, and Susan Spain-Dunk.

AS PERFORMERS

Peggy Cochrane, Eric Greene, Freda Townson, May Blyth, Joan Coxon, Margaret Haslett, Barbara Kirkby-Mason, Elsie Horne, Katharine Goodson, Leslie England, Isabel Gray, Claude Pollard, Suzanne Botterill, Arthur Catterall, Dorothy Chalmers, Olive Groves, G. D. Cunningham, Foster Richardson, John Armstrong, Max Pirani, Maurice Thierry, Leonard Hubbard,

Walter S. Vale, Frederick Grinke, Raymond Jeremy, Douglas Cameron, Betty Humby, Alfred Cave, Roy Henderson, Florence Easton, Lilius Mackinnon, Ben Davies, Irene Morden, Wilfred Miles, Thorpe Bates, Rhiannon James, Elsie Owen, Kathleen Thomson, Henry Cummings, Eric Bray, Jack Shinbourne, David Brazell, Marjorie Hayward, Patrick Cory, Jean Pougnet, Megan Lloyd, Margot Wright, Catherine Wendol, Spencer Dyke (quartet), Morgan Lloyd, Harriet Cohen.

New Music

'First of All', Twenty-four progressive pieces for Piano
(Joseph Williams Ltd.) *Ivor R. Foster*
Piano Solo 'The Spanish Dancer' (J. Williams Ltd.)
Ivor R. Foster

Was Gott thut—Chorale from Cantata No. 75 } J. S. Bach,
Mein Herz glaubt—Aria from Cantata No. 75 } *transcribed by*
(Oxford University Press) *Herbert Murrill*
I sing of a Maiden (fifteenth century) (Oxford University Press)
Phyllis Tate

Counterpoint Exercises
King Cole's Fiddle Book—Books I and II }
Music for String Classes—four pieces } (Augener, Ltd.)
Music for Percussion Bands—four books } *Adam Carse*
Heartache—Viola and Piano

Easy Pieces:
Riding at the Zoo (Curwen) *Barbara Kirkby-Mason*
Four Pieces (Bosworth) *Barbara Kirkby-Mason*
Two German Folk Songs for Unison Singing
(a) 'Spinning Song' (b) 'He was a Merman'
(Joseph Williams) *H. V. Jervis-Read*
Dance Songs from the West Indies—arranged for Piano-forte (Paxton) *Meta Davis*

Marriages

On July 23 1932, James Taylor to Muriel Jessie Hudson.
On December 20 1932, at St John's Church, Staplegrove, Taunton, Doris H. C. Serrell to Miles Bernard Hember.

Birth

On February 10 1933, to Mrs Arthur Smith, *née* Irene Watter-son, at Temuco, Chili, a son.

Death

February 10 1933, Irene Watterson, L.R.A.M., of Isle of Man, wife of Arthur Smith, Hacienda Niagara, Temuco, Chili.

Members of the R.A.M. Club

I HON. MEMBERS

Cobbett, W. W., C.B.E.	Moiseiwitsch, Benno
Cortôt, Alfred	Samuel, Harold
Davies, Fanny	Thibaud, Jacques
Harrison, Beatrice	

II TOWN MEMBERS

Acock, Ethel, 17 St Ann's Terrace, St John's Wood, N.W.
Acton-Bond, A., Avon House, King Henry's Road, N.W.3
Agnew, Philip Leslie, M.A., 22 Albert Court, Prince Consort Road, S.W.7
Agnew, Mrs. E. G. (Winifred M. Vallis), The Poplars, Stoke Road, Slough, Bucks
Aitken, Dr George, 34 Dunstan Road, N.W.11
Allam, Gertrude, 6 Central Hill, S.E.19
Allan-Blake, Lena, 47 Westbere Road, N.W.2
Alwyn, William, 45 Midholm, Hampstead Garden Suburb, N.W.11
Anderson, Bruce, 61 Perham Road, W.14
Anson-Dyer, Marian, 10 St Paul's Road, Richmond, Surrey
Arnold, Hildegard, 25 Greencroft Gardens, N.W.6

Bailey, Mrs Walter (Ethel Bilsland), 45 Glenesk Road, S.E.9
Baines, Winifred, 30 Wildwood Road, N.W.11
Baker, Anne V., 12 Longley Road, S.W.17
Baly, C. Peyton, 1 Hocroft Avenue, N.W.2
Bareham, Mrs (Sybil E. Payne), Jesmond, Broadmead Road, Woodford Green
Barfoot, Mrs. (Ethel K. Hamlin), 51 The Avenue, Surbiton Hill
Barlow, Sybil, Blackbush Cottage, Denham, Bucks
Barnard, Mrs Alfred (Annie Sayer), 80 Richmond Park Road, S.W.14
Barnard, Leah, 58 Marsham Street, S.W.1
Baxter, Grace M., 40 Sydney Road, Enfield
Bayes, Dorothy, 35 Lupus Street, S.W.
Becker, Friedel, 156 Goldhurst Terrace, N.W.6
Beauchamp, Henry, Old House, Barton-le-Cley, Bedford
Bedells, Jean M., 145 Hornsey Lane, N.6
Beken, Frances M., Mayfield, Ballards Lane, N.3
Bell, A. Alger, R.A.M., York Gate, N.W.1
Bell, Mrs (Eileen Greverner), Woodlands, Sandy Lane, Cheam, Surrey
Bell, Inie, 120 Wightman Road, N.4
Bennett, Mrs J. F. C. (Margaret Godfrey), 88 Ashley Gardens, S.W.1
Berdoe, Gwendolyn, 33 Mattock Lane, W.5
Bernard, William
Berridge, Enid, The Orchard, Gold Hill, Gerrard's Cross, Bucks
Beswick, Mrs (Hilda M. Chandler), Goldsytch House, Mill Hill, N.W.7
Bidder, Helen, 31 Ravensbourne Gardens, W.13
Birkett, Mrs (Ethel Horton Smith), 62 Brondesbury Villas, N.W.6
Blagrove, Mrs (Ida Betts), Woodgate, Ashted, Surrey
Blake, Janie, The Firs, South Woodford
Bonner, Frank, Forest Lea, Highstone, Leytonstone, E.11
Bonner, Joan M., Forest Lea, Highstone, Leytonstone, E.11
Bonner, Margery L., Forest Lea, Highstone, Leytonstone, E.11

Booth, John, 7 Loxley Road, S.W.18
 Booth, Victor, 48 Clifton Hill, N.W.8
 Booth, Mrs Victor (Clara Smith), 48 Clifton Hill, N.W.8
 Botson, Louie, Newlands, Station Road, N.W.4
 Botterell, Suzanne, Coomber Lodge, Oak Hill Way, Hampstead, N.W.
 Boulton, David R., 36 Chiltern Court, Baker Street, N.W.1
 Bowen, York, 51 Finchley Road, N.W.8
 Bowie, Percy A., c/o Westminster Bank, 1 St James's Square, S.W.1
 Bowlby, Marion, 2 Daleham Gardens, N.W.3
 Bowlby, Winifred, 2 Daleham Gardens, N.W.3
 Briant, Mrs Alice M., Lynton, Haslemere Road, N.8
 Bristol, Jessie, 13 The Grangeway, N.21
 Brittain, Aubrey N., 33 Priory Road, N.8
 Britton, Frank G., 8 Barrow Road, S.W.16
 Brough, Eric, 11 Elder Avenue, N.8
 Brownlee, Ruth Oldman, 117 Kent House Road, Beckenham, Kent
 Burden, Miss Lilian (Mrs Lawrence), 46, Huron Road, S.W.17
 Bush, Alan D., Clifton, Loom Lane, Radlett, Herts

Callander, Mary, 11 Oak Avenue, Enfield
 Cameron, Mrs (Dorothy F. Bettoney), All Saints Vicarage, Whetstone
 Cameron, Douglas, 14 Golders Rise, N.W.4
 Campbell, Jean C., Ballymore, Beechwaye, Gerrard's Cross
 Carde, Cicely, 73A Albert Bridge Road, S.W.11
 Carmichael, Margaret M., 9 Avington Grove, S.E.20
 Carmine, Olga, 83 Chatsworth Road, N.W.2
 Carnell, Mabel A., 2 Hall Road, N.W.8
 Carr, Edgar, 7 Stuart Crescent, N.22
 Carre-Smith, Ethel, Stratford Lodge, 10 Marlborough Place, N.W.8
 Caswall-Smith, L., 93 Abbey Road Mansions, N.W.8
 Cathcart, Dr George Clark, 11 Upper Wimpole Street, W.1
 Causton, Adela C.A., Heathfield, The Common, Stanmore
 Chamberlain, Margaret M., 14 Aberdare Gardens, N.W.6
 Chester, Russell E., 91 Amhurst Park, N.16
 Clarke, Charlotte P., 61 Manor Park, S.E.13
 Clements, Edith E., 5 Nottingham Terrace, N.W.1
 Cobb, Madeline, 18 Glenloch Road, N.W.3
 Cobbett, Dorothy M., 27 York Street, W.1
 Cockinis, Mrs. A. J. (Enid Carrell), Shroton Cottage, Forty Lane, Wembley Park
 Cole, C. Wilton, 91 Streathbourne Road, S.W.17
 Collins, Ruth, 13 Park Drive, S.W.14
 Cooke, Grace M., 13 Spencer Hill, S.W.19
 Copperwheat, Winifred, 10 Sutherland Gardens, S.W.14
 Corder, Mrs (E. C. Rudall), 13 Albion Road, N.W.6
 Cosens, Cecile, 62 Stuart Road, S.W.19
 Coupe, Margaret E., 6 Langford Place, N.W.8
 Coviello, Ambrose, 84 Lowlands Road, Harrow
 Crawford, Maud L., 71 Weston Park, N.8
 Craxton, Harold, 8 Grove End Road, N.W.8
 Creith, Guirne, 3 Hyde Park Gardens, W.2
 Crowdy, Muriel, 88 Portman Mansions, W.1
 Cumming, Barbara, 61 Thurleigh Road, S.W.12

Dale, Benjamin J., 1 Mortimer Crescent, N.W.6
 Dalrymple, Alison, 19A Marylebone Road, N.W.1

Dance, Dennis L., 26 The Ridgeway, Kenton, Middlesex
 Davidson, Muriel, 2 Mortimer Crescent, N.W.6
 Davies, Ben, 33 Compayne Gardens, N.W.6
 Davies, Jessie, 35 Elsworth Road, N.W.3
 Davies, Mrs Keith (Eileen Tunbridge), 5 Priory Road, Loughton, Essex
 Davies, Vernon Winckworth, 2 Inverness Gardens, W.8
 Davies, William H., 33 Welldon Crescent, Harrow
 Davis, William C., 43 Fairfax Road, N.W.6
 Davy, Vera, 151A Park Road, N.W.8
 de Toll, Mervyn, 26 Church Crescent, N.3
 Dickinson, Nancy, Maceley, Waxwell Lane, Pinner
 Diehl, Amy E., 8 Aylestone Avenue, N.W.6
 d'Oisly, Maurice, 12 Milverton Road, N.W.6
 Dowling, Monica, 15 Barry Avenue, N.15
 Driver, F. Percival, Orchard End, Crescent Road, Sidcup, Kent
 Dundas-Grant, Sir James, K.B.E., 148 Harley Street, W.1
 Dunham, Edith, 17 Uffington Road, S.E.27
 Dunning, Beatrix M., 45 St George's Square, S.W.1
 Durham, Mary E., 28 Stanhope Gardens, N.6
 Du Val, F. Corinne, 51 Heber Road, N.W.2
 Dyer, Yewe, 33 Honor Oak Park, S.E.23
 Dyke, Spencer, 22 Heber Road, N.W.2
 Dyson, Nancy, Down Lodge, Kenley, Surrey

Eastman, Mrs, 8 Connaught Square, W.2
 Edwards, Hannah L., Maryland, Church Avenue, Sidcup, Kent
 Edwards, Robert O., 38 Woodbourne Avenue, S.W.16
 Eggar, Katharine, 36 Bedford Gardens, W.8
 Elkan, Joan, 26 Broad Walk, North Harrow
 Ellett, Roy, 4 Randolph Road, W.9
 England, Gladys, 89 Mount Pleasant Road, S.E.13
 Emery, Joan, 39 Elliot Road, N.W.4
 Epps, Marjorie, 12 Adam Street, W.1
 Evans, Mrs Fennell (Brenda Neville), 155 Hertford Road, N.9
 Evans, Mrs (Dorothy Smith), 3 Hocroft Road, N.W.2
 Eve, Marjorie F., Lammas House, The Common, E.9
 Ewing, Marjorie, 11 Argyle Road, Ilford
 Evers, Emily, 61 Mount Park Road, W.5

Fairbairn, Flora M., 63 Westbourne Grove, W.2
 Fairney, Lily, 67 High Street, Staines
 Farjeon, Harry, 137 Fellows Road, N.W.3
 Fear, Arthur, 11 Green Lanes, Edgware
 Fellowes, Violette, 51 Mount Park Road, W.5
 Fenton, Mrs L. (Lesley Bamford), 1 Wayside, S.W.14
 Fenton, Kathleen, 41 Wontner Road, S.W.17
 Ferguson, Roma, 48 Compayne Gardens, N.W.6
 Fishlock, Grace, Garden Flat, 69 Portsdown Road, W.9
 Fitch, Hugh B., 43 Whitehall Court, S.W.1
 Flanders, Bernard C., 1041 Forest Road, E.17
 Folkard, Dorothy, 134 King Henry's Road, N.W.3
 Ford, Mrs Leslie (Rosa Bonner), St Enodoc, Castellon Avenue, Hare Park, Romford
 Floud, P. Molly, 23 Alexandra Road, Epsom
 Foggin, Myers, 5 Barton Street, W.14
 Ford, Margaret E., 47 Hamilton Road, N.5

Forster, Mrs J. Y. (Clare Powell), Barncote, Reigate Hill, Surrey
 Fort, Mrs (Florence Hudson), 79 Caversham Avenue, N.13
 Foskett, Elizabeth, 69 Eardley Crescent, S.W.5
 Foster, Ivor R., 6 Frogna, N.W.3
 Fowler, Eileen, 83 Blenheim Crescent, W.11
 Franklin, Molly A., 110 Station Road, Harrow
 Fry, Howard, 86 Warwick Gardens, W.14
 Fulton, T. Arnold, 128 College Road, S.E.19
 Fuhrman, Mrs (Mildred Mackay), 54, Waverley Avenue, Wembley Hill
 Furze, Jessie, 89 South Croxted Road, Dulwich, S.E.

Gascoigne, Claude, 89 Hamlet Gardens, W.6
 Gauntlett, Ambrose, 20 South Park Road, S.W.19
 German, Sir Edward, 5 Biddulph Road, W.9
 Gilley, Lucy F., Athol House, Highview Road, Sidcup, Kent
 Glenny, Alfreda, 6 Woodborough Road, S.W.15
 Godell, David, 260 Dalston Lane, E.8
 Godfrey, Edith H., 266 Stamford Hill, N.16
 Godfrey, Joan M., 90 Wildwood Road, N.W.11
 Goodbody, Joyce, 11 Chelsea Embankment, S.W.3
 Goodricke, Kathleen N., 24B Clifton Gardens, W.9
 Grace, Norah M., 63 Beechcroft Gardens, Wembley Park
 Grant, Mrs A. S., 27 Clareville Grove, S.W.7
 Grant, Eric, 19 Bernard Gardens, S.W.19
 Grant, Louisa H., 26 Monmouth Road, W.2
 Grammel, Marie, 4 Upper Tooting Park, S.W.17
 Gray, Mrs. James (Eileen Hunt), 35, The Avenue, N.W.6
 Gray-Fisk, Mrs M. (Mary Couper), 99 Alexandra Road, N.W.8
 Green, Dorothy, 42A Balham Park Road, S.W.12
 Greene, H. Plunket, 65 Holland Park Road, W.14
 Greenish, Dr A. J., 1 Steele's Road, N.W.3
 Gregory-Smith, Kathleen, The Burrs, Stanley Road, Watford, Herts
 Greive, Jean Mackenzie, 144 Sutherland Avenue, W.9
 Grinstead, Dorothy, 18 Tavistock Road, Croydon
 Guthrie, Mary C., c/o Messrs J. Peel and Co., 4 Eastcheap, E.C.3
 Gwynne, Una, 34 Radley Road, N.17

Habbeshaw, Hilda, 50 Inverness Terrace, W.2
 Hagart, Bertha, 7 Sutherland Terrace, W.2
 Hall, Garda, 142 King Henry's Road, N.W.3
 Hammond, Mrs (Ada Stephenson), 37 Church Crescent, N.3
 Hammond, Isabel, 41 Hamilton Road, N.5
 Hands, Madame Edith (Mrs Geere), Shillahill, Goffs Oak, Herts
 Harding, C. Copeley, 14 Holland Park, W.11
 Hare, Amy, 205 Oakwood Court, W.14
 Harris, Phyllis B., 88 Wyatt Park Road, S.W.2
 Hatchard, Caroline, 66 Belsize Park Gardens, N.W.3
 Hawes, Winifred, 105 Harold Road, E.11
 Haynes, Esme A., 118 Brondesbury Park, N.W.2
 Hayward, Marjorie, 24A Trebovir Road, S.W.5
 Head, Michael, 2 Kildare Gardens, W.2
 Heald, Joan M., 121 Court Downs Road, Beckenham
 Heath, Lady (Elaine) (Elaine Sayer), 5 Milbourne Lane, Esher Park
 Heide, Phyllis D., Alcalá, Station Road, Thames Ditton
 Heine, Eleanor, 40 Compayne Gardens, N.W.

Heming, Mrs Percy (Joyce Savage), 40 Fitzjohn's Avenue, N.W.3
 Heming, Percy, 40 Fitzjohn's Avenue, N.W.3
 Henwood, Daisy M., Estreham, Christchurch Mount, Epsom
 Hewitt, Mrs (Hilda Haysom), 36 Solna Road, N.21
 Heywood, Holden, 109 Osborn Road, E.
 Hickin, Welton, 48 Red Post Hill, S.E.24
 Higgs, Joyce F., The Highfield, Chislehurst Road, Bickley, Kent
 Hindley, E. Leslie, Lightcliffe, Shepherd's Hill, N.6
 Hinton, Arthur, 14 St John's Wood Road, N.W.8
 Hogg, Katharine, 18 Grand Avenue, N.10
 Holland, Nellie M., 86A High Street, N.W.8
 Holland, Theodore, 10 Eldon Road, W.8
 Holloway, Marie L., 12 Stanley Gardens, N.W.
 Holt, Mrs (Muriel L. Dubery), 121 Stapleton Hall Road, N.4
 Hopkins, Douglas E., The Laurels, Wetherby Road, S.E.23
 Horne, Madame Elsie (Mrs J. B. Whyte), 60 West End Lane, N.W.6
 Howard, Phyllis Aston, 15 North Drive, Ruislip
 Howarth, Katherine M., 27 Crohan Park Avenue, Croydon
 Howell, Dorothy, 28 Barkston Gardens, S.W.5
 Hoyer, Ellen, 17 Balham Park Road, Balham
 Hugh-Jones, Enid, St Catherine's, Bramley, Surrey
 Hurford, Arthur W., Trevarnon, Shepherd's Lane, Dartford.
 Hutchins, Amy S., 129 Clarence Gate Gardens, N.W.1
 Hutley, Ernest V., 19 Stainsby Road, E.14
 Hyett Robert, 63 St George's Road, S.W.1

Inglis, Hazel, 19 Chatsworth Road, Croydon
 Isaacs, Harry, 44 King's Gardens, N.W.6

Jacob, Mrs George G. (Phoebe Green), 29 Upper Hamilton Terrace, N.W.8
 Jacobs, Elsa R., 84 Pope's Grove, Twickenham
 James, L. Cairns, 30A Campden Grove, W.8
 James, Mrs Lloyd (Elsie Owen), 6 Meadway, N.W.11
 James, Marie, 17 Somerset Road, Harrow
 Jenkins, Annette G., 79 Warwick Square, S.W.1
 Jenner, Harold, 132 Upper Tulse Hill, S.W.2
 Jeremy, Raymond, 22 Canfield Gardens, N.W.6
 Jervis-Read, H. V., 29 High Street, N.W.3
 Jeynes, Alban, 19 College Crescent, N.W.3
 John, E. Lydia, 28 Albion Road, N.W.6
 Johnson, Elsie, 17 Inverness Terrace, W.2
 Jones, Mrs Vida Gwynne, 39 Heathfield Gardens, N.W.11

Keel, Frederick, 207 Castlenau, Barnes, S.W.13
 Keiller, Pearl, 28 Dollis Park, N.3
 Kellaway, Elaine A., 6 Langford Place, N.W.8
 Kelly, Barbara M., Fairwood, Lytton Road, Hatch End
 Kempe, Rev A. Humphrey M., The School House, King Street, S.W.3
 Kendall, Nancy M., 8 Eyre Court, N.W.8
 Kennedy, Ethel, 129 Clarence Gate Gardens, N.W.1
 Kennedy, Mrs J. (Dora Matthey), 40 Manor Street, S.W.4
 Kent-Parsons, Mrs, 34 Grange Park Avenue, N.21
 Kiek, Bessie, 4 Holland Park, W.11
 King, Frederic, 150c King Henry's Road, N.W.3
 Kipps, W. J., White Lodge, Coniston Road, Bromley, Kent

Kirby, Winifred, 105 Newington Butts, S.E.11
 Kirkby-Mason, Barbara, 29 Manville Road, S.W.17
 Kirkpatrick, Brenda N., Hill's Hotel, Princes Square, W.2
 Knight, Beatrice, 21 Nottingham Place, W.1
 Knocker, Editha G., 67 Finchley Road, N.W.8
 Knott, Thomas B., 54 Ravenscroft Avenue, N.W.11
 Knowles, Frances G., Heathdene, Allcester Road, Wallington
 Knox, Charles H., 202 Rotherhithe New Road, S.E.16

La Foy, Madame, 20 Blomfield Road, W.9
 Lake, Herbert, 18 Ennismore Avenue, Guildford
 Langrish, Vivian, 30 Elsworthy Road, N.W.3
 Langrish, Mrs Vivian (Helen Cavell), 30 Elsworthy Road, N.W.3
 Latham, Peter M. S., 29 Abbey Road, N.W.8
 Latter, Emily, St Martin's, 48 Dartmouth Road, S.E.10
 Lawler, Eileen, 41 Queen's Road, N.W.8
 Layzell, Joyce, 23 Arkwright Mansions, N.W.3
 Lee, Mrs Sydney (Edith Elgar), 26 Holland Park Road, W.14
 Letts, Ralph, 98 Morshead Mansions, W.9
 Lewsen, Mrs S. C. (Yvonne P. Davidson), 25 College Crescent, N.W.2
 Lindars, Herman, 54 Victoria Street, S.W.1
 Lindars, Mrs Herman (Hilda Dederich), Duff House, Acacia Road, N.W.8
 Lindbergh, Joyce G., c/o Barclay's Bank, 111 St Martin's Lane, W.C.
 Lockyer, James T., 37 Bark Place, W.2
 London, Gladys, 134 Broadhurst Gardens, N.W.6

McCallum, Mary W., 86 Warwick Gardens, W.14
 McCartney, Smith, 20 Sinclair Road, W.14
 Macdonald, Phyllis E., St Cuthbert's, Sandal Road, New Malden
 MacEwan, Désirée, 98 Elmbourne Road, S.W.17
 McEwen, Sir John B., R.A.M., York Gate, N.W.1
 McEwen, Lady (Hedwig Cole), R.A.M., York Gate, N.W.1
 Mackenzie, Sir Alexander C., K.C.V.O., 20 Taviton Street, W.C.1
 Mackenzie, Mrs Mary Campbell, 20 Taviton Street, W.C.1
 Mackenzie-Spiller, Madame (Emily Spiller), 2 King's Avenue, N.21
 McDonald, Annabel, Dodona, 7 Randall Avenue, N.W.2
 McDonnell, Lilly, c/o Miss Debell, 26 Beverley Road, W.4
 McLaren, Isobel, 128 College Road, S.E.19
 McLean, Virginia M., 2 Hall Road, N.W.8
 Macpherson, Stewart, 170 Coleherne Court, S.W.5
 Male, Peggy, The Kerri School, Reigate, Surrey
 Maltby, Mrs Ivan (Mabel Colyer), 30 Daleham Gardens, N.W.3
 Manclark, Arthur, 53 Alexandra Road, N.W.8
 Manley, Dorothy V., 2 Albemarle Mansions, Heath Drive, N.W.3
 Marchant, Dr Stanley, 8 Amen Court, E.C.4
 Marr, Florence, 70 Queen's Road, S.W.19
 Marten, Mona, 26 Leinster Square, W.2
 Martin, Cecil, 45 Carlton Mansions, W.9
 Maslen, Georgiana, 56 Cavendish Road, N.W.6
 Mather, Ernest F., 11 Coram Street, W.C.1
 Matthey, Tobias, 96 Wimpole Street, W.1
 Matthews, A. M., 85 Harberton Road, Highgate, N.19
 Mellish, Vera M., 25 St Alban's Road, N.W.10
 Meux, Thomas, 12 Westbourne Park Road, W.2
 Millard, Phyllis M., 44 Plough Lane, Purley

Miller, Phyllis Margaret, Oakwood, East Barnet Road, Enfield
 Miller, Winifred, 25 Ferncroft Avenue, N.W.
 Milner, Grace, Hillside, Hextable, Swanley, Kent
 Mitchell, Mary F., Oakleigh, View Road, N.6
 Mondy, Nora A., High Street, Witham, Essex
 Monk, Freda, 5 Chestnut Road, S.E.27
 Moorat, Gerard, 45 Chepstow Place, W.2
 Moore, Frederick, 64 Carlton Hill, N.W.8
 Moore, Mrs (Muriel Gray), 64 Carlton Hill, N.W.8
 Morris, Joan I., Newlyn, Christchurch Park, Sutton
 Morris, Yvonne, 57 Rosslyn Hill, N.W.3
 Morrison, Edith B., 59 Wyatt Park Road, S.W.2
 Moss, Joan M., Westminster Bank House, South Road, Croydon
 Moss, Katie, 18 Churchfield Road East, W.3
 Moy, Edgar, 20 Eyot Gardens, W.6
 Munn, Mary E., 215 Gloucester Terrace, W.2
 Murdoch, William, 35 Acacia Road, N.W.8
 Murrill, Herbert, 13 Ardgowan Road, S.E.6

Nash, A. Brian, 2 Riviera Studios, 136A Grosvenor Road, S.W.1
 Neate, Brenda F., 31 Chandos Road, N.W.2
 Nell, Mrs. H. (Mary Lockhart), The Cedar House, Cobham
 Newby, Norah C., Aldie, Mellow Close, Banstead
 Newell, Constance, Falconhurst, Bushey Hall Road, Bushey
 Newport, Irene, Stafford Lodge, Stafford Road, Waddon, Croydon
 Nicholas, Mrs (Gertrude Hewer), Dunkeld, Lansdowne Road, West
 Ewell
 Norman-Parker, Phyllis, 23 Upper Montague Street, W.1
 Norton, Horace W., Hillside, Buckhurst Hill, Essex
 Nudel, Katherine, 5 Hungerford Road, N.7
 Nye, Elsie, Glenfaba, Village Road, Enfield

O'Brien, Edward, 32 Willes Road, N.W.5
 O'Donnell, B. Walton, M.V.O., Maitland, Old Church Lane, Stanmore
 O'Neill, Norman, 4 Pembroke Villas, W.8
 Ovens, Phyllis E., 19 Surrey Road, Harrow
 Overbury, Margaret, 6 Anerley Hill, S.E.19

Packer, Ruth, 264 South Norwood Hill, S.E.25
 Page, Mrs Sarah E., 23 Vernon Court, N.W.2
 Parfitt, John W., 101 Grosvenor Avenue, S.W.14
 Parker, H. Joan, 56 Lyncroft Gardens, N.W.6
 Parker, Louis N., 17 Prince of Wales Terrace, W.8
 Parker-Smith, Geoffrey, 163 Torridon Road, S.E.6
 Parrott, L. Gurney, 68 Clitheroe Avenue, W.7
 Parry, Hilda, 188 Holly Lodge Mansions, Oakeshott Avenue, N.6
 Pauer, John, 64A Ladbroke Grove, W.11
 Paul, Reginald, 11 Haslemere Road, N.8
 Paulin, Sylvia M., Brackenhurst, Bexley, Kent
 Payne, Maude, Elmhurst, Station Road, Harrow
 Peacock, Margaret, 12 Ferncroft Avenue, N.W.3
 Peacock, M. Beryl, Lee Park Lodge, Blackheath, S.E.3
 Pearce, Annie, 70 Palmerston Road, Buckhurst Hill
 Peek, Maud, 61 Meadway, N.14
 Pellowe, Patricia, 84 Auckland Road, S.E.19
 Perman, Hazel, 1 Kidbrooke Gardens, S.E.3

Pestell, Mrs Donald (Marguerite Crowther), 21 Stanley Gardens, N.W.2
 Peyton, Christine E., Burlings, Pondfield Road, Hayes
 Phillips, Montague F., Clare Cottage, Esher
 Phillips, Mrs Montague F. (Clara Butterworth), Clare Cottage, Esher
 Pinto, Rita, 1 Pensford Avenue, Kew Gardens
 Pirani, Max, 32 West End Lane, N.W.6
 Pownall, Aileen M., 34 Broomfield Avenue, N.13
 Price, Hera R., 123 Chalkhill Road, Wembley Park

Ramsey, Gladys, Helmsdale, Thames Bank, Kingston-on-Thames
 Ramsey, Mrs Stanley (Violet Plumridge), 241 Haverstock Hill, N.W.3
 Ranalow, Frederick, 12 Argyll Road, W.8
 Read, Ernest, 40 Marlborough Hill, N.W.8
 Reeves, Winifred, 46 Plough Lane, Purley
 Regan, Leslie, 32 Hillway, N.6
 Regan, Mrs Leslie (Norah Stevenson) 32 Hillway, N.6
 Renaut, William E.
 Renwick, Mrs (Beatrix Cashman), 14 Lower Grosvenor Place, S.W.1
 Richards, Mrs Frances E., 7 Duppas Hill Road, Croydon
 Richards, Dr Henry W., 16 Norfolk Square, W.2
 Richards, Yelland, 3 Marlborough Road, S.E.13
 Richardson, Alan, 12 Nottingham Place, W.1
 Rickelman, Boris, 37 Saville Street, W.1
 Rind, Adelaide, 37 Randolph Crescent, W.9
 Ring, Mrs (Elsie Cooper), Trelawnay, Potters Road, New Barnet
 Roberts, Arthur Wesley, 20 Primrose Hill Road, N.W.3
 Roberts, Helen F., 37 Russell Hill Road, Purley
 Robinson, Florence Ivy, 40 St John's Square, E.C.1
 Robjohns, Sydney, 28 Campden Hill Square, W.8
 Robjohns, Mrs Sydney, 28 Campden Hill Square, W.8
 Robson, Mrs. (Emily V. Sherwood), 134 High Road, W.4
 Robson, Tracy A., 39 Lowfield Street, Dartford
 Rolfe, Gladys M., Colebridge, Hare Park, Romford
 Rose, Mrs Algernon S. (Mary Wheldon), 8 Stirling Mansions, Canfield
 Gardens, N.W.6
 Runting, Wynne, 3 Bentinck Street, W.1
 Russell, Gwen, 126 Sutherland Avenue, W.9
 Russell, M., 22 Queen's Road, N.W.8
 Russell, Mrs (Florence Denbeigh), 126 Sutherland Avenue, W.9

Sandbach, Mary, St Ives, Northwood, Middlesex
 Sargent, Amy, 8 Middleton Road, N.7
 Sayer, Florence A., 3 Milbourne Villas, Esher
 Schwerdtner, Gertrude, 65A Upper Clapton Road, E.5
 Scott-Mitchell, Gwendoline A., 2 Primrose Hill Road, N.W.3
 Seagrove, Dorothy M., Silvaplane, Nether Street, N.12
 Selby, Frances M., 30 Hampton Road, Teddington
 Shaw, Eleanor, 3 Amerland Road, S.W.18
 Shepherd, Maud M., 82 Cholmley Gardens, N.W.6
 Shields-Forsshaw, Mrs E. (Jocelyn M. Kent), Trevellan Lodge, Perry
 How, Worcester Park
 Shinn, Dr F. G., 4 Sydenham Park, S.E.26
 Silverman, Sadie, 65 Highbury Park, N.5
 Slaughter, Doreen, 38 Kyverdale Road, N.16
 Small, Winifred, 8 Ladbroke Square, W.11
 Smith, Mrs H. Temple (Alma Goatley), 10 St John's Wood Road, N.W.8

Smith, Wilfred G., 156 Malpas Road, S.E.4
 Smythe, Mrs K. M. (Kathleen M. Johnson), 149 King Henry's Road,
 N.W.3
 Soper, S. Pitt, 303 Clive Court, Maida Vale, W.9
 Southgate, Lillian, 8 Felbrigge Road, Seven Kings, Ilford
 Spain-Dunk, Susan (Mrs Henry Gibson), 96 Alderney Street, S.W.1
 Spark, Margaret A., 30 Wroughton Road, Wandsworth Common, S.W.
 Speer, Mrs Charlton T. (Amy Hallett), Stanstead Hotel, Cheam Road,
 Sutton
 Spencer-Gore, W. H., 4 Christchurch Avenue, Kenton
 Stacy, Enid M., 15 Hillcrest Avenue, N.W.11
 Stacy, Hugh V., 50 Avenue Road, Belmont, Sutton
 Stainer, Charles, 183 Lauderdale Mansions, W.9
 Start, M. Audrey, 3 Norland Square, W.11
 Steggall, Reginald, 26 Holland Park, W.14
 Storr, Mary (Mrs J. D. Rowe), Whyte Friars, Pitstone Green, nr.
 Leighton Buzzard
 Sutton, Margaret, Haledene, Edgwarebury Lane, Edgware
 Swidenbank, George, 42 Muswell Road, N.10
 Swinstead, Felix, 132 King Henry's Road, N.W.3
 Sydenham-Jones, Mrs (Mary Davies), 75 Clarence Gate Gardens, N.W.1
 Symondson, Rose, 7 Crescent Lane, S.W.4
 Symons, B. McCara, Saltwood, Baring Road, S.E.12

Tanner, Albert L., 13 Hillcrest Road, Purley
 Tanton, Dorothy E., 30 Cambridge Terrace, W.2
 Tate, Phillis, 17 Pattison Road, N.W.2
 Tattersall, E. Somerville, 34 Rutland Court, S.W.7
 Taylor, Mrs J. (Muriel Hudson), 32 Park Avenue, Woodford Green
 Tharby, Mrs A. (Ada Rogalsky), Rogal House, Datchet, Windsor
 Thomas, Katie, Queen Anne's Mansions, St James's Park, S.W.1
 Thomas, Susie G. B., 33 Weymouth Mews, W.1
 Thomsett, Arthur R., 22 Grosvenor Gardens, S.W.14
 Thomson, Marcus, 26 Oxford Road, N.W.6
 Threlfall, Mrs, 19 Hyde Park Terrace, W.2
 Tidmarsh, Egerton, 10 Albion Road, N.W.6
 Timothy, Harry J., Campsie, Charterhouse Avenue, Wembley, Middlesex
 Timothy, Mrs H. J., Campsie, Charterhouse Avenue, Wembley, Middlesex
 Tippetts, Eileen C., 33 Hamilton Road, W.5
 Towsey, Veronica J., 3 Inglewood House, West End Lane, N.W.6
 Tunks, Ada, 416 Camden Road, N.7

Urquhart, Wilkinson, 40 Cranbrook Rise, Ilford, Essex
 Uttley, George, 26 Queen Elizabeth's Walk, N.16

Vale, Walter S., 56 Russell Square, W.C.1
 Varnon, Mrs (Elsie Squire), 48 Durley Road, N.16
 Vezey-Strong, Mrs Katharine, 4 Rusholm Road, S.W.15

Wale, Bessie M., Chase Gate, Cassiobury Park Avenue, Watford
 Walenn, Herbert, 10 Nottingham Place, W.1
 Waley, Alfred J., 7 Angel Court, E.C.2
 Walker, Mrs Fred, 37 St Gabriel's Road, N.W.2
 Wallace, William, 11 Ladbroke Road, W.11
 Waples, Marjorie F., Lismar, The Avenue, Cheam

Warne, Muriel, Broad Oak, The Glade, Kingswood
 Webb, Dorothea, 69 Lauderdale Mansions, W.9
 Weight, Bernice, 14 St Stephen's Avenue, W.13
 Welch, Lucy M., 25 Etheldene Avenue, N.10
 Wesely, Rosa, 21 Carlton Hill, N.W.8
 Westerman, Mrs Mary A. Davies, 4 Snow Hill, E.C.1
 Whatley, Marjorie H., 73B Longridge Road, S.W.5
 Wheldon, Barbara, The Cottage, Hatfield, Herts
 Whenman, Evelyn M. V., 5 Seymour Road, Hampton Wick
 Whitehouse, W. E., 5 Castellan Road, W.9
 Whiting, Mrs Alice M., 2 Osnaburgh Terrace, N.W.1
 Whittingham, Norah, 29 Eastwood Road, Goodmayes
 Whitton, Mrs Stacey (Lilian W. Smith), 12 Colville Gardens, W.11
 Whyte, Dorothy I., Ripley, Bromley, Kent
 Wilkinson, Margaret, 36 Windsor Road, N.3
 Willis, Mrs Bruce (Florence L. Kittle), Searle's Hall, Epping
 Wilson, Margaret, Fredella, Cheyne Walk, Croydon
 Wilson, Mary, 10 Harley Street, W.1
 Wilton, Margaret, Lourdes Cottage, Iver Heath, Bucks
 Windsor, Madeleine, 12 Nottingham Place, W.1
 Wingrave, Mrs (Ethel Woodland), 2 The Avenue, Coulsdon
 Withers, Herbert, 31 Dorset Square, N.W.1
 Withey, Marion N., 39 North Gate, N.W.1
 Wolfson, Mrs (Rachel Behar), 74A Sinclair Road, W.14
 Wood, Ella, 141 Hainault Road, E.11
 Wood, E. Alban, 94 Shirley Road, Croydon
 Wood, Sir Henry J., Apple Tree Farm House, Chorley Wood
 Woodhouse, Charles, 9 Rodenhurst Road, S.W.4
 Woof, Rowsby, 52 Chatsworth Road, N.W.2
 Woof, Mrs Rowsby (Victoria M. Fox), 52 Chatsworth Road, N.W.2
 Wright, Barbara, 40 Acacia Road, N.W.8
 Wright, Eileen M. E., Hillboro', Camborne Road, Sutton
 Wright, Margaret E., 38 Cleveland Square, Lancaster Gate, W.
 Wyse, Robert C., 8 Greenaway Gardens, N.W.3
 Young, Joan M., 3 Devas Road, S.W.20
 Young, Joyce, Holmcrest, Forest Lane, Chigwell
 Yzard, Mrs (Dorothy Cadbury), Granville, Carshalton Road, Sutton

III COUNTRY MEMBERS

Adeane, Charles R. W., C.B., Babraham, Cambridge
 Agnew, Muriel I., 42 Bingham Terrace, Dundee
 Alexander, Ethel E., 2 Heigham Grove, Norwich
 Alexander, Margaret E., Blair Cottage, Dreghorn Loan, Colington, Midlothian
 Amor, Frederick R., 93 Enfield Street, Woodvale Road, Belfast
 Anderson, Beryl, Habberley, Parade Road, Jersey, C.I.
 Armstrong, Mrs M. A. (Maude A. Madill), Latlurcan House, Monaghan, Ireland
 Arsllett, Mrs E. L., 44 Blenheim Road, Reading
 Arvon-Davies, Morfydd, Sherborne School for Girls, Dorset
 Ashby, Mrs Clifford E. (Phoebe Cooke), Witton, The Clump, Rickmansworth
 Ashby, Mary E., The Lodge, Hall Park Avenue, Westcliff-on-Sea

Baggaley, Mrs E. J. (Sylvia A. Bell), The Courtyard House, Bembridge School, Isle of Wight
 Baillie, Mary, c/o A.M.E. & F. Co., Ltd., 20 Coleman Street, E.C.2
 Bainbridge, Vera, 118A High Street, Redcar
 Baker, Leopold R., 7 Manilla Road, Clifton, Bristol
 Bakewell, Marjorie D., The Maisonette, St Margarets-at-Cliff, S.O., Kent
 Baldwin, Edith, Trozley, Perry Street Road, Perry Street, Gravesend
 Ball, Mrs D. M. (Dorothy Burrows), Prestbury Cottage, Rowledge, Surrey
 Barbour, Mrs D. J. (Mabel Underwood), The Myrtles, Abbots Langley, Herts
 Baxter, Connie M., 19 Ashton Road, Glasgow, W.2
 Bayly, Beatrice M., Rowan, De La Warr Road, Bexhill
 Bell, Mrs R. P. (Margery M. West), 118 Southmoor Road, Oxford
 Bellarby, Elsie, 31 Grasmere Road, Gledholt, Huddersfield
 Bennet, Nora, St Helen's, Hermitage Gardens, Edinburgh
 Bennett, Edith M. F., Pottlerath House, Kilmanagh, co. Kilkenny
 Bennetts, Eleanor D., Dodsleigh, Fletton Avenue, Fletton, Peterborough
 Benning, Joyce, The Cottage, West Street, Dunstable
 Bezançon, Mireille, The Bay, Birchington, Kent
 Birch, Dorothy M., 62 Otter Street, Derby
 Birch-Jones, Muriel, Burgh le Marsh, Lincolnshire
 Blacklock, Janet M., Crossways, Beaumont Fee, Lincoln
 Bock, Zelda C., Cisamede, Waterpark Road, Broughton Park, Manchester
 Bond, Margaret E., Osmotherley, Blackwell, Bromsgrove
 Bradford, Mrs A. G. (M. E. Tanfield), St Mary's Vicarage, Bilston, Staffs
 Brazell, David, Cesail Craig, Pwll, Llanelly
 Bremner, Edith, c/o Royal Bank of Scotland, Brechin, Forfarshire
 Brewster, Mrs L. G. (Evangeline Creed), 6 Essex Road, Watford, Herts
 Bromiley, Phyllis, Cawdor House, Marlboro' Road, Sale, Cheshire
 Brown, Bertha, Baldock, Herts
 Brown, Phyllis, 78 Stanley Road, Wellingborough
 Burkitt, Ruth, Carnorveen, Ballycastle, co. Antrim
 Burrage, Mrs Cyril (Constance Dugard), Upper Bennetts, Beaconsfield
 Butcher, Kate, 45 Lansdown Road, Canterbury

Campbell, Mrs A. Alfred (May Turtle), 481A Antrim Road, Belfast
 Canvin, Mrs (Constance G. Robertson), 8 Egmont Road, Stony Stratford, Bucks
 Carse, Adam, Winton, Martins End Lane, Great Missenden
 Carter, Mrs C. T. S. (Kathleen Walker), El Calle Ingles, Vigo, Spain
 Carter, Gladys E., Tweenways, Codmore Cross, Chesham, Bucks
 Carter, Lilian, Colebrook, Winchester
 Casswell, Eleanor K., Beresford House, Upperton Road, Eastbourne
 Chester, Lucy, 44 Stratford Road, Wolverton, Bucks
 Child, Ena, Seagrove, Sandown, Isle of Wight
 Christopher, Mrs W. D. (Mabel Linwood), Charnwood, Lon-y-dderwen, Rhiwbina, Cardiff
 Clapham, John, Studland, Norton Way, Letchworth
 Cleghorn, Mrs C. R. (Kathleen Briggs), Westerton of Craigie, Dundee
 Cliff, Ronald, 1A Derby Grove, Lenton Sands, Nottingham
 Coates, Ursula, Wykeleigh, Axminster, Devon
 Cole, Evelyn J., Can Court, Cirencester, Glos

Coombes, Eleanor M., Emmanuel Rectory, Didsbury, Manchester
 Corker, Betty, Hawksway, Fairmile, Cobham, Surrey
 Corker, Marjorie, Hawksway, Fairmile, Cobham, Surrey
 Cove, Olive M., 12 Upper Belgrave Road, Clifton, Bristol
 Coward, Eleanor, 138 Spring Bank, Hull
 Crawley, Alice, Cusop, Hewlett Road, Cheltenham, Glos
 Cronk, Cuthbert H., 8 Mount Ephraim, Tunbridge Wells
 Crown, Nora, 9 Artillery Terrace, Roundhay Road, Leeds
 Crummack, Winifred M., 20 Woodside Avenue, Chesham Bois
 Cunningham, George D., 6 St Augustine's Road, Edgbaston, Birmingham
 Cunningham, Marion S., The Gables, Downs Road, Luton, Beds

Darer, Mrs M. Hazelwood, Chandler's Ford, Hants
 Dawkins, Jane Doris, 14 Zetland Road, Bristol
 Day, Norah E., Ash, Near Sevenoaks, Kent
 Deakin, Thomas H., 10 Palm Grove, Oxton, Birkenhead
 De Marco, Beth, Cross House, Carnoustie, Angus, Scotland
 Demuth, Norman, Parsifal, Elfin Grove, Bognor, Sussex
 Dixon, Dorothy K., Devota, Daneshill, Woking, Surrey
 Dobbing, Phyllis M., Kirklees, West Crescent, Darlington
 Don, Agnes W., 3 Douglas Terrace, Dundee
 Dowler, Kathleen, 62 Holyhead Road, Handsworth, Staffs
 Draper, Edward C. Rosemary, North Avenue, Goring-by-Sea
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1—'The R.A.M. Club Magazine' is published three times a year and is sent gratis to all members on the roll.

2—Members are asked kindly to forward to the Editor any brief notices relative to themselves for record in the Magazine.

3—New Publications by members are chronicled but not reviewed.

4—All items for insertion should be sent to the Editor of 'The R.A.M. Club Magazine', Royal Academy of Music, York Gate, N.W.1.

The Committee beg to intimate that ex-Student Members who desire to receive invitations to the Students' Meetings should notify the same to Mr H. L. Southgate at the Royal Academy of Music.

N.B.—Tickets for meetings at the Academy must be obtained beforehand, as money for guests' tickets may not be paid at the door. Disregard of this rule may lead to refusal of admittance.